

Call & Response

News from the South Carolina African American Heritage Commission

Spring/Summer Volume II, Number 2

Message from the Chair

Jannie Harriot, Chairperson



SCAAHC Board Members:

Mr. Michael A. Allen
Mount Pleasant
Dr. Abel A. Bartley
Clemson
Mr. Herbert A. DeCosta
Charleston
Dr. W. Marvin Dulaney
Charleston
Ms. Felicia Flemming-McCall
Cheraw
Dr. Karry L. Guillory
Spartanburg
Ms. Jannie Harriot
Hartsville
Mr. Terry James
Florence
Dr. Barbara Williams Jenkins
Manning
Mr. Leon Love
Lexington
Mr. Joseph McGill, Jr.
Ladson
Mr. Alexis D. Pipkins, Sr.
Florence
Ms. Alada Shinault-Small
North Charleston
Mr. Bernie L. Wright
St. Helena Island
Vacancy
Ms. B. Charmeka Bosket
Ex-Officio, Governor's Office



Greetings:

The Spring and Summer seasons were very busy and productive all across the state with various preservation efforts, events and observances. I'd like to focus on two ongoing initiatives: the **Gullah/Geechee Cultural Heritage Corridor** and the **Civil War Sesquicentennial Commemoration**.

You will see a timeline on page 2 that culminates with the upcoming announcement of the **Gullah/Geechee Cultural Heritage Corridor Commission**, a component of the National Heritage Act of 2006 that established the Gullah/Geechee National Heritage Corridor. And speaking of Gullah/Geechee culture, on April 15th I traveled to the Lowcountry to Mount Pleasant to represent the SCAAHC at the dedication of the **Sweetgrass Basketmakers Highway**, held at the Greater Goodwill AME Church. The sign, seen below, is located on Hwy. 17 North in Awendaw at Sewee Road on the southbound side. The designation extends down Hwy 17 approximately 11 miles to Venning Road in Mt. Pleasant. Sweetgrass basketry, an ancient art form brought by enslaved Africans to what is now designated as the Gullah/Geechee Cultural Heritage Corridor, was proclaimed the state craft by the governor in 2007.

Efforts are underway to observe the 150th anniversary of the Civil War at the national and state levels from 2010-2015. An ad hoc committee called the **South Carolina Civil War Sesquicentennial Advisory Board** has been meeting to plan statewide events. Ben Hornsby, program coordinator, says that the purpose of the advisory board is to promote a suitable statewide observance and to insure that programs are inclusive and appropriately recognize the experiences and points of view of all people affected by the War.

Seven town meetings were planned around the state to gather input on how the observance should take form so that it is indeed fully inclusive. The remaining two meetings will be in **Florence on Monday, October 22nd, at 7 pm at the Florence County Library, 509 Dargan St.** and in **Greenville on Tuesday, October 30th, 6 pm, at the Greenville County Library, 25 Heritage Green Place.**

We encourage our readership in these areas to attend these meetings and for everyone to look out for future advisory board gatherings so that all voices will be heard to express questions, comments, ideas and concerns. Ben can be reached at the South Carolina Department of Archives and History, 803-896-6265, and at BFHornsby@scdah.state.sc.us.



Photo by Alada Shinault-Small

The mission of the South Carolina African American Heritage Commission is to identify and promote the preservation of historic sites, structures, buildings, and culture of the African American experience in South Carolina and to assist and enhance the efforts of the South Carolina Department of Archives and History.

In The News

Progress and Status of the Gullah/Geechee Cultural Heritage Corridor

*Michael A. Allen
SCAAHC Vice-Chairperson*

The National Park Service Southeast Region (Fort Sumter NM/Charles Pinckney NHS) through the authorization of Congressman James E. Clyburn conducted a Special Resource Study to commemorate the Gullah/Geechee culture that has survived on the southeastern U.S. coast since colonial times. Gullah people (also known as Geechee in Georgia and Florida) occupied the low country along the southeastern coast from the Cape Fear River in North Carolina to the St. John's River in northern Florida.

This study, begun in 2000, honored a distinct group of Americans who are descendants of enslaved Africans from the west and central agricultural regions of Africa. Gullah people among other contributions brought rice-growing skills to America. Because of their geographic isolation and strong sense of community, they were able to preserve and maintain their language, arts, crafts, religious beliefs, rituals and foods that are links to their west African roots. Although many rural Gullah communities still exist, their survival is increasingly threatened by resort and housing developments along with changing job markets and population shifts.

The following is a time line of major events that occurred during the Gullah/Geechee Special Resource Study from 2000 to the Present:

- In 2000: Funding secured to conduct NPS Low Country Gullah Culture Special Resource Study.
- May 2, 2000: First Community Meeting Held in Charleston, South Carolina
- Fall 2000 thru Summer 2002: Small Meetings held in 6 Key Counties in Georgia and South Carolina
- In 2004: Congressman James Clyburn Introduced the Gullah/Geechee Cultural Heritage Corridor Act.
- October thru November 2004: Second Round of Community Meetings
- May 2004: National Trust for Historic Preservation Recognized the Gullah/Geechee Community as One of its *11 Most Endangered Historic Places*.
- Winter 2004 thru Spring 2005: Peer and Scholarly Review of the Study Document.

- In 2005: Gullah/Geechee Cultural Heritage Corridor Act reintroduced Into Congress
- July 2005: Low Country Gullah Culture Special and Final Environmental Impact Statement Completed
- September 2006: Congress Passed the Gullah/Geechee Cultural Heritage Corridor Act
- October 19, 2006: NPS Director announced the creation of the Gullah/Geechee Cultural Heritage Corridor
- February thru March 2007: Public meetings held to introduce Heritage Area program to the Gullah/Geechee Communities and to seek nominees for Gullah/Geechee Cultural Heritage Corridor Commission.
- May 2007: 15 Names Submitted to White House for Consideration of nomination to Gullah/Geechee Cultural Heritage Corridor Commission.
- October 5, 2007: Secretary of Interior Dirk Kempthorne signed the Gullah/Geechee Cultural Heritage Corridor Commission authorization.
- October 29, 2007: Gullah/Geechee Cultural Heritage Corridor Commission will be announced during a 10 a.m. press conference at the Avery Research Center in Charleston. Please RSVP if you plan to attend by October 25th to Jannie Harriot by calling 843-332-3589 or emailing her at j_harriot@bellsouth.net.
- For more information about the Gullah/Geechee Cultural Heritage Corridor Commission, visit <http://clyburn.house.gov/district-gullah.cfm>.



Map of the Gullah/Geechee Cultural Heritage Corridor. The Corridor extends 80 miles inland throughout Florida, South Carolina, North Carolina, and Georgia. Image provided by the National Park Service

Guest Corner

Edgefield's Slave Records

Tricia Price Glenn
Edgefield County Archivist

The Edgefield County Archives houses some of the oldest and most complete sets of historical documents in South Carolina. People come from all corners of the nation to do their genealogical research here and among the researchers are a growing number of African Americans who, in the past five to ten years, have become increasingly interested in searching for their roots.

There is a wealth of information to be found in Edgefield, particularly with regards to slavery. The unprecedented demand for slaves that accompanied the expansion of cotton had a profound affect in this region where the population was wedded almost entirely to a slave-plantation economy. By 1860, (just before the Civil War) the results of the annual tax returns showed that the slave population was almost three times higher than the white population.

This, of course, generated a vast number of slavery-related documents. The Edgefield County Archives has a remarkable collection that includes deeds for slave sales, manumission deeds, estate records with inventories and appraisements of slaves, Coroner's reports, jail books, chain-gang documents, court records and old newspaper records.

Some of Edgefield's most intriguing documents pertaining to slavery are the Coroner's reports. These reports give the findings by a Jury of Inquisition into unusual deaths for both blacks and whites. Records involving slaves and free-persons-of-color tell a poignant story, i.e. accidental drowning, whippings, suicide, common accidents, disease and murder. In many of the witness testimonies, a picture evolves that gives the reader a remarkable look into the conditions of slavery—one that cannot be found anywhere else.

Other records of vital importance to researchers are slave inventories and sales. In the days of slavery, when a master died, whole groups of slaves

were often sold off to settle estate debts. These transactions were carefully documented. The name and age of each slave was listed along with the amount they were purchased for and the name of the new owner. Quite often, researchers can find mothers and fathers and their children listed together. Periodically, a slave's occupation is listed, i.e. field hand, blacksmith, washer woman, carriage man, etc. By carefully studying these documents, it is often possible to determine the whereabouts of a particular slave family when freedom came in 1865.

Slaves are frequently mentioned in wills—some having been left land, money, etc. from a caring master. These are often accompanied with specific instructions on how the estate should be settled to benefit a particular slave. Others slaves were willed off to family members.

Included in Edgefield's records are deeds of manumission whereby a slave was granted his freedom. These are primarily dated on or before 1820. After this date, because of strict legislation, it was made almost impossible for a master to free a slave.

Across the Square from the County Archives, is the Tompkins Genealogical Library. This building houses one of the largest genealogical collections in the southeast. The library is rapidly building up its African American resource information that includes church, cemetery and marriage records, and individual surname files. The staff there is very good at helping greenhorn researchers get started on their genealogy. No one is left floundering in a sea of information not knowing where to begin.

Whether you are searching for your family roots or want to examine the various aspects of enslavement, Edgefield's rich source of historical material makes it a great place to begin your research.

The Edgefield County Archives is located at 124 Courthouse Square, Edgefield, SC 29824 and can be reached by email at archives@edgefieldcounty.sc.gov or by calling 803-637-4104. Located across the square is the Tompkins Genealogical Library at 104 Courthouse Square. The library can be reached at 803-637-4010 or OEDGS@aikenelectric.net.

Inventory Cont. & Amt. brot. Over . . . £670.. 2.. 11

<i>Tony Ox Driver</i>	<i>£60..</i>
<i>Lemas his wife Cook & washer 06</i>	<i>50..</i>
<i>Mills a good boat hand</i>	<i>50..</i>
<i>Stephen a Miller</i>	<i>50..</i>

This selected portion of a slave inventory from LeRoy Hammond's estate (1790) is but one of the many resources available to persons conducting African American research at the Edgefield County Archives.

Image provided by the Edgefield County Archives.

Preservation Project Profiles

The Workshop and Home Of Philip Simmons Named As One Of The National Trust's 11 Most Endangered Historic Places

The National Trust for Historic Preservation named the Philip Simmons Workshop and Home in Charleston, South Carolina, to its 2007 list of **America's 11 Most Endangered Historic Places**.



Home (above) and Workshop (below) of Philip Simmons, master blacksmith.

Photos by Steve Lepre



Over the course of an 80-year career, Charleston's beloved master blacksmith, Philip Simmons, has been called the "gate keeper" because of the hundreds of exquisite wrought-iron gates he has made to adorn the homes, churches and gardens of his cherished hometown. Symbolically, the title is apt because Simmons, at the age of 95, is truly the last of his breed, a master artisan keeping alive the tradition of generations of African American blacksmiths who created works that were both utilitarian and beautiful. As an apprentice to a blacksmith who was a former slave, a young Philip developed his skills and began creating elaborate pieces of ornamental ironwork—gates, fences, stair rails and window grills—many with intricate designs of animals and trees. A local treasure, Simmons has been recognized with a National Heritage Fellowship Award from the National Endowment for the Arts and a 1994

induction into the South Carolina Hall of Fame, where he was presented with the state's highest honor, "The Order of the Palmetto." Simmons' workshop, a lightweight corrugated steel Quonset hut, is the same one used by his mentor, who died in 1952.

With his blacksmith tools ever ready, Simmons, although long retired, still takes great delight in welcoming students to his workshop and sharing his story, but the modest buildings that comprise his home and studio need to be secured, preserved and adapted for educational purposes. In addition, while there have been efforts to catalogue and document Simmons' work, his legacy is vulnerable because of a lack of documentation, interpretation, funding, estate planning and even severe weather.

America's 11 Most Endangered Historic Places has identified 189 threatened one-of-a-kind historic treasures since 1988. While a listing does not ensure the protection of a site or guarantee funding, the designation has been a powerful tool for raising awareness and rallying resources to save endangered sites from every region of the country. The list spotlights historic places across America threatened by neglect, insufficient funds, inappropriate development or insensitive public policy.

Civil War Re-enactors Commemorate Historic Battle

On Wednesday, July 18, 2007, Civil War re-enactors and a group of fifty people commemorated the 144th anniversary of the Assault on Battery Wagner with a wreath laying ceremony on Morris Island. The event, sponsored by the 1st Federal Bank and the African American Historical Alliance, featured volunteer re-enactors from Company I, 54th Massachusetts Reenactment Regiment who honored the men who participated in the historic battle that occurred on July 18, 1863.

The Assault on Battery Wagner at Morris Island brought the men of the 54th Massachusetts and the Confederate forces together in combat. The 54th Massachusetts, an experimental black army regiment of free men from the North whose heroic conduct and bravery persuaded the Union that African American men could and would fight for their freedom, waged a lengthy battle on this historic day. Before the 54th, most African Americans employed by the Union Army were relegated to positions as laborers, hostlers and cooks. The Confederate forces fiercely defended the Fort. The 54th regiment lost the fight and a third of its 600 soldiers that day, but gained the respect of both Union and Confederate armies.

The Unit and the July 18th assault were featured in the Oscar-nominated movie *Glory*, which starred Denzel Washington, Morgan Freeman and Matthew



Members of Company I of the 54th Massachusetts Reenactment Regiment honor the men who participated in the assault on Battery Wagner at Morris Island.
Photo by Carlin Timmons

Broderick. While portions of Morris Island still survive, some of the island eroded away after the war and most of the site of the Fort is now underwater.

News from the South Carolina Department of Archives and History

*Elizabeth M. Johnson
 Deputy State Historic Preservation Officer*

Historic Preservation Grant Applications Available

Federal fiscal year 2008 historic preservation grants, which are administered by the State Historic Preservation Office, can assist two types of projects: Survey and Planning Projects: Any government entity, non-profit organization, or institution may apply for these projects. Churches and other religious organizations are also eligible to apply. Eligible projects include surveys of historic properties, National Register nominations, and preservation planning.

Stabilization Projects: These projects must be located within cities, towns, and counties that are Certified Local Governments (CLGs). For a list of South Carolina CLGs, see our website at <http://www.state.sc.us/scdah/hpclglist.htm>. A CLG may apply or any non-profit organization or institution within the incorporated limits of a CLG may apply as long as the chief elected official signs the application. Eligible projects include stabilizing historic buildings and structures or protecting them from the adverse

effects of the weather.

A 50/50 match is required for all projects. Grant awards generally range from \$1,500 to \$25,000. Applications are available at <http://www.state.sc.us/scdah/fedbro.htm>. Completed applications must be received by January 31, 2008. For more information, call Brad Sauls at 803-896-6172.

Information about other grants is available on the Archives and History website at <http://www.state.sc.us/scdah/hpfinguide.htm>.

Make Your Dream A Reality. . .

The SHPO, in conjunction with the Historic Columbia Foundation, sponsored a workshop on October 16th at the Big Apple in Columbia to debut the SHPO's newest publication, **Make Your Dream A Reality: A Community Guide to a Historic Preservation Project**, which provides basic guidance on completing a successful project. The workshop was presented to a packed house. Participants learned about the organizational, promotional, funding, and community building issues that must be considered during the process of rehabilitating a building; discovered ways to determine the best uses for their buildings; and took part in a mini grant-writing session. The publication is now available online at <http://www.state.sc.us/scdah/hpdream.htm>.

South Carolina Archaeology Month October 1-31, 2007

The theme of Archaeology Month is "We Are What They Ate: A History of Food in South Carolina." For a listing of events, including the 20th Annual Archaeology Field Day on October 20th at Historic Brattonsville, please visit <http://www.cas.sc.edu/sciaa/PdfDocs/archmnth07.pdf>.

October Is South Carolina Archives Month

Sponsored by the South Carolina State Historical Records Advisory Board, this first ever South Carolina Archives Month recognizes the documentary riches in our more than one hundred repositories, from historical societies, museums, and local governments to public libraries and colleges and universities. Please explore the links on this site <http://scarchivesmonth.palmettohistory.org/> to learn more about our documentary heritage, to help in developing an event, and to find out what is being planned by institutions and organizations for South Carolina Archives Month. For further information, contact Heather South at 803-896-6112 or southh@scdah.state.sc.us.

Spotlight On . . . Abel Bartley

Member of the SCAAHC

Dr. Abel A. Bartley, a native of Jacksonville, Florida, is the Director of the Pan African Studies Program at Clemson University. He came to Clemson in 2004 from the University of Akron where he spent 10 years in a similar position. Abel's research con-



centrates on urban minority politics and educational issues. He is the author of two books: *Keeping the Faith: Race, Politics, and Social Development in Jacksonville, Florida, 1940-1970* and *Akron's Black Heritage*, and is currently completing work on a book

looking at the forty-year struggle to integrate the Duval County Public School system in Florida.

Abel is a graduate of Florida State University. After he completed his Ph.D. in 1994, he was hired at the University of Akron. In 2000, he was appointed director of the Black Studies Program and immediately began working toward transforming the nearly moribund program. He changed the program's name from Black Studies to Pan African Studies, recognizing the global nature of the African American struggle and he incorporated Diasporic studies into the curriculum. In recognition of this movement, the University changed the name of its Black Cultural Center to the Pan African Center for Community Studies. From this building, Abel ran a vibrant, intellectually challenging, and socially engaging Pan African Studies program that gained national attention.

After relocating to Clemson University in 2004 as director of its African American Studies Program, Bartley followed the same pattern he used in Akron by changing the name to Pan African Studies. Again, he wanted to emphasize the global aspects of the Diaspora movement and he has been busy trying to move the program to the next level. Abel's goal is to create an intellectually viable major that utilizes an interdisciplinary faculty and attracts a multicultural student base.

Abel joined the SCAAHC in 2005. He has worked with several groups and organizations that work to chronicle the history and contributions of African Americans in the upstate. Currently, he is working with the Westminister Historical Association on trying to get a marker at the Bethel CME church and cemetery. He is also working with civic groups to recreate the Black business district in Anderson.

Abel A. Bartley is a teacher, speaker, and social activist who enjoys connecting people with their history and their community.

South Carolina's Rosenwald Schools Project

**Seed Grants for
Rosenwald School Projects
Tracy Hayes**

Rosenwald Initiative Program Assistant

In 1912, Booker T. Washington approached Julius Rosenwald with a request to use some funds Rosenwald had contributed to the Tuskegee Institute to build six rural schools in Alabama for African American students. Rosenwald not only funded those six schools, but in 1917 he established the Julius Rosenwald Fund to provide seed money to encourage communities and governments to build rural schools throughout the South. In 2005, Alice Rosenwald, following in her grandfather's footsteps, established the Alice Rosenwald Flexible Fund for the rehabilitation of Rosenwald Schools. Like the original grants for construction, the intent of the "Flex Fund" is to provide a boost to Rosenwald School preservation activities, building the capacity of the recipients and spurring further giving to funded projects.

Flex Fund grants are available through the National Trust's Rosenwald Schools Initiative. The Fund can provide up to \$5,000 in matching funds to help offset the cost of planning, rehabilitation, engineering and architectural plans, workshops and conferences, publications, films, oral history, survey and research. Grants are typically in the range of \$500-\$5,000.



Great Branch Teachers' Home
Photo by Leah Brown

The Great Branch Community Center in Orangeburg County received a \$5,000 grant to assist in the stabilization of the foundation and brick piers of the Great Branch Teacherage. The building is the sole remaining Rosenwald structure on the campus of the Great Branch School and once restored will be used for senior citizens programming, community computer access and will house an exhibit and oral histories about the community and school.

For more information on the Flexible Fund grant program, visit www.rosenwaldschools.com.

**Orangeburg Chapter of the Links, Inc.
Earns Southern Area Honors**

*Ghussan R. Greene
Chair of Strategic Planning*

The Orangeburg Chapter of The Links, Inc. recently won top honors at their biennial Southern Area Conference in Mobile, Alabama for their Rosenwald Schools Program. The Program is a collaborative effort with the National Trust for Historic Preservation, the SC Department of Archives and History, the South Carolina African American Heritage Commission and the Orangeburg Chapter of The Links, Inc. The overall goal of the program is to identify the sites of all Rosenwald School buildings constructed in Orangeburg County and to place historical markers. The Links hope to place their first marker before May 2008.

The Southern Area of The Links, Inc. includes Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, The Bahamas, and South Africa. Established in 1946, The Links, Inc., is one of the nation's oldest and largest volunteer service organizations of women who are committed to enriching, sustaining, and ensuring the cultural and economic survival of African Americans and other persons of African decent. The Orangeburg chapter's website is www.Orangeburglinks.org.

The following is a list of the Rosenwald School buildings known to have existed in Orangeburg County and their construction dates. If you have any information about the location of the schools or would like to assist in the preservation of the buildings and/or history of the schools, please contact Dr. Ghussan Greene at 803-536-8808; 803-536-6367 (evenings); or ggreen@scsu.edu.

Bowman School	1926-27
Cordova School (Prince Institute)	1923-24
East Middle Colored School	1923-24
Edisto School	1926-27
Ellore School	1924-25
Addition to Ellore School	1926-27
Enterprise School	1924-25

Enterprise School #2	1928-29
Flora Branch	1920-21
Holly Hill School*	1926-27
Jamison School	1927-28
Jenkins School	1928-29
Orangeburg County High School	1923-24
Orangeburg County High School	1930-31
Rocky Swamp School	1920-21
Rowesville School	1920-21
Springfield School	1920-21
Training School at State College	1924-25
Teachers' Home at Training School	1926-27
Great Branch School	1922-23
Teachers' Home at Great Branch**	1924-25

*State Historical Marker at site

**Listed in National Register of Historic Places

Events Calendar

Please visit the African American Heritage Events Calendar for upcoming local, state, and national events. <http://www.state.sc.us/scdah/afamer/hpaaevents.htm>

If you would like to have your event listed, please send your event name, date, location, and website or contact information at least three (3) weeks prior to the event to brownl@scdah.state.sc.us.

Celebrating Our African American Heritage: Quilts by Edward Bostick

September 21 – October 26, 2007

York W. Bailey Museum at the Penn Center
St. Helena Island

Contact 843-838-2432 or visit www.penncenter.com

October

Sesquicentennial Civil War Commemoration Public Meetings

The South Carolina Civil War Sesquicentennial Advisory Board is planning a series of meetings around the state to give citizens an opportunity to give their ideas about how the sesquicentennial of the Civil War should be observed in the state. Contact Ben Hornsby at 803-896-6265 or

BFHornsby@scdah.state.sc.us for more information.

Florence: Monday, October 22, at 7 P.M., Florence County Library, 509 Dargan Street

Greenville: Tuesday, October 30, at 6 P.M., Greenville County Library, 25 Heritage Green Place

The Southeast Chapter of the Society of Architectural Historians presents its 25th Annual Meeting

Urban Planning in the New South

October 24 – 27, 2007

Nashville, TN

<http://www.sesah.org/sesah/Events.html>

**2007 National Organization of Minority Architects
Annual Conference**

Embrace Commitment. Community. Change.

October 25 - 27, 2007

Disney Contemporary Resort

Orlando, FL

<http://www.noma.net/local/Conferenceorder.asp>

***History Educators' Forum: Conflict and Compromise
in American History***

October 29, 2007

South Carolina Archives and History Center

8301 Parklane Road, Columbia,

Contact: Joel Walker at 803-896-6212 or Don

Stewart at 803-896-6224

<http://www.teachingushistory.org/>

[HistoryEd2007.htm](http://www.teachingushistory.org/HistoryEd2007.htm)

November

Middleton Place presents

Plantation Days

Saturdays in November

4300 Ashley River Road, Charleston

[http://www.middletonplace.org/default.asp?](http://www.middletonplace.org/default.asp?name=site&catID=4560&parentID=4559)

[name=site&catID=4560&parentID=4559](http://www.middletonplace.org/default.asp?name=site&catID=4560&parentID=4559)

21st Annual Penn Center Heritage Days Celebration

November 8 - 10, 2007

Penn Center

St. Helena Island

<http://www.penncenter.com>

***Selections from the Hewitt Collection of African
American Art Exhibit featuring Romare Bearden, John
T. Biggers, Ernest Crichlow, and Jonathan Green***

November 8 - December 7, 2007

Penn Center

St. Helena Island

Contact 843-838-2432 or visit www.penncenter.com

***Legacy of Freedom Celebration: South Carolina's
19th Century African-American Congressmen,
Legislators & Judges***

November 9, 2007, 2 p.m.

USC School of Law, Room 135

[http://www.state.sc.us/scdah/afamer/AAHA-](http://www.state.sc.us/scdah/afamer/AAHA-Legacy%20of%20Freedom%20Celebration.pdf)

[Legacy%20of%20Freedom%20Celebration.pdf](http://www.state.sc.us/scdah/afamer/AAHA-Legacy%20of%20Freedom%20Celebration.pdf)

Send an email to candr1993@aol.com to
subscribe to this newsletter or to submit
information for inclusion in the next edition.

Call & Response is the official newsletter of the South Carolina African
American Heritage Commission and will be published three times
annually.

Views expressed do not necessarily reflect the opinions of the South
Carolina Department of Archives and History (SCDAH). Information
published is at the discretion of the Editorial Board. The Commission
extends its heartfelt gratitude to graphic artist, Tim Belshaw, for his
ongoing technical and graphics support.

**The African American Historical Alliance presents
2nd Annual Legacy of Freedom Gala**

November 9, 2007, 7-10 p.m.

Columbia Marriott

[http://www.state.sc.us/scdah/afamer/AAHA-](http://www.state.sc.us/scdah/afamer/AAHA-Legacy%20of%20Freedom%20Celebration.pdf)
[Legacy%20of%20Freedom%20Celebration.pdf](http://www.state.sc.us/scdah/afamer/AAHA-Legacy%20of%20Freedom%20Celebration.pdf)

**The National Preservation Institute presents
Section 106: A Review for Experienced Practitioners**

November 13 - 14, 2007

Archives and History Center

8301 Parklane Road, Columbia

<http://npi.org/calendar.html>

**The National Preservation Institute presents
Preservation Maintenance: Understanding And
Preserving Historic Buildings ^{AIA/CES}**

November 14 - 15, 2007

Greensboro, NC

<http://npi.org/calendar.html>

**The Institute for African American Research at
University of South Carolina**

African Americans and Consumer Culture

November 15, 2007, 3:30 p.m.

USC campus, Gambrell Hall Room 430

Contact: 803-777-4472 or fairf@gwm.sc.edu

**The National Preservation Institute presents
NEPA Compliance and Cultural Resources**

November 15 - 16, 2007

Archives and History Center

8301 Parklane Road, Columbia

<http://npi.org/calendar.html>

February 2008

**The South Carolina Council for African American
Studies presents its 1st Annual Conference**

***South Carolina Educators Leading and Shaping:
Identities, Cultures, and Futures***

February 21 - 23, 2008

Marriott Columbia

1200 Hampton Street

<http://www.sccaas.org/conference08/index.html>

SAVE THE DATE!!!
**South Carolina African American
Heritage Commission Annual Meeting**
January 24 - 25, 2008
Spartanburg

Call & Response Editorial Board:

Leah Brown, African American Programs Coordinator, SCDAH

Joseph McGill, Jr., SCAAHC board member, Ladson

Alada Shinault-Small, SCAAHC board member, North Charleston