

Heritage Documentation Programs Celebrates National African American History Month



The Heritage Documentation Programs of the National Park Service explores the African American experience through architecture, engineering, and landscapes, as well as through mapping projects undertaken by the Cultural Resources Geographic Information Systems (CRGIS) program. Please join the Heritage Documentation Programs in celebrating the accomplishments of all Americans of African descent.

Gullah-Geechee Cultural Resource Mapping Project (CRGIS) North Carolina, South Carolina, and Georgia

The population known as the Gullah in the Carolinas and Geechee in Georgia, live and celebrate a unique culture shaped by West African, Native American And European interaction.

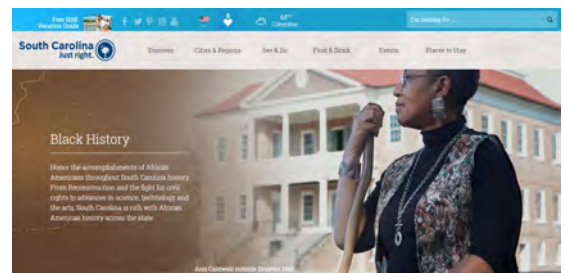
[Learn more...](#)

For more information: <https://www.nps.gov/hdp/exhibits/african/index.htm>

SCPRT Commemorates Black History in South Carolina

The South Carolina Department of Parks, Recreation and Tourism has published a Black History

page on its consumer website called DiscoverSouthCarolina.com. The page promotes the exceptional and diverse experiences of African Americans in South Carolina as a tourism attraction, including the Gullah culture, the most distinctive of them all. The site also promotes the [Green Book of South Carolina](#), the state's first online travel guide to African American attractions. You can find the Black History page at www.DiscoverSouthCarolina.com by clicking on "See&Do" from the top menu and choosing "Black History."



MISSION STATEMENT

The mission of the South Carolina African American Heritage Commission is to identify and promote the preservation of historic sites, structures, buildings, and culture of the African American experience in South Carolina and to assist and enhance the efforts of the South Carolina Department of Archives and History.



Preserving Our Places in History Annual Awards Ceremony

The “Preserving Our Places in History” awards are presented to recognize individuals and organizations for outstanding contributions to the preservation of African American history and culture in South Carolina.

The following were recognized:

The 2017 Leon A. Love Lifetime Achievement Award

Mabel James Dickey, historian and preservationist
Florence

The 2017 Herbert A. DeCosta Trailblazer Award

Barbara Williams Jenkins, founding Commission member, retired librarian and historian
Manning

The 2017 Group or Organization Award

WMBF News, In Their Own Words: Stories of former S.C. slaves told by descendants
Myrtle Beach, SC

The 2017 Project Award (two recipients)

Gullah Geechee Wisdom Cards, used for instruction in the Gullah Geechee history
Ron and Natalie Daise
Georgetown
AND

There Is Something About Edgefield

Natonne E. Kemp and the late Edna Gail Bush, a book about doing Black genealogical and geographical historical research
Takoma Park, MD

The following are two new awards, awarded the first time this year:

The 2017 Student Award

Enfinitee R. Irving, her work on “How Did We Get to Now”
South Carolina State University, Orangeburg

The 2017 Legislator of the Year Award

Senator Vincent Sheheen, District 27
Camden



Preserving Our Places in History Annual Awards Ceremony

The South Carolina African American Heritage Commission presented its inaugural Preserving our Places in History Legislator of the Year Award to Sen. Vincent Sheheen of Camden, representing the 27th District. Sen. Sheheen was instrumental in securing funding in fiscal year 2016-17 for the Commission's heritage tourism project, which culminated in the development of the Green Book of South Carolina, the state's first online travel guide to African American historic places in South Carolina. The Green Book lists more than 300 sites associated with African American history including markers, districts, churches, schools, historic sites, cemeteries, museums and cultural attractions.

Presenting the award were Jannie Harriot, vice chairperson of the Commission, and Strauss Moore Shiple of the Olde English District Tourism Commission and a member of the Commission. For more information go to: <https://greenbookofsc.com/scaahc-presents-legislator-year-award-sen-vincent-sheheen/>



2017 Preserving Our Places in History Awards Recipients (l-r): Terry James, accepting for Mabel James Dickey, Jannie Harriot, accepting for Senator Vincent Sheheen, WMBF News (Ashley Talley and Christel Bell), Natalie and Ron Daise (Gullah Geechee Wisdom Cards), Enfinitee R. Irving, Dr. Barbara Williams Jenkins. Not pictured: Natonne E. Kemp (There is Something About Edgefield).



Slave Dwelling Project



The Slave Dwelling Project is proud to present its 2018 schedule which adds the state of Florida to its portfolio of sleepover sites. The schedule for sleeping in extant slave dwellings includes the northern states of Connecticut, Kansas, Minnesota, New York and Pennsylvania.

The Fifth Annual Slave Dwelling Project Conference will be held at Middle Tennessee State University in Murfreesboro, Tenn.

For more details on sleepovers and events in 2018 visit their website at:

<http://slavedwellingproject.org/2018-schedule/>

National Fund for Sacred Places

For over 75 years the National Trust for Historic Preservation has supported countless projects across the country with grants and technical support. The National Fund for Sacred Places is a program of Partners for Sacred Places in collaboration with the National Trust for Historic Preservation. Congregations selected to participate in the program receive two critical resources to support the stewardship of their historic facilities: capacity building and technical support services (consulting/training, planning grant) and a capitol grant for building repairs. Letters of intent are due April 17, 2018. For more information visit the Fund website at: www.fundforsacredplaces.org



FORUM 2018: A Preservation Caucus

July 18-22, 2018, Des Moines, IA. The only national conference focused on the issues facing local historic preservation boards and commissions. FORUM 2018 will include dozens of educational sessions and discussion panels, mobile workshops and tours, and five days of non-stop networking for commission staff and volunteers representing local, state and national organizations and government agencies. The conference will be held in Des Moines, Iowa, July 18-22, 2018. Go to: <https://napcommissions.org/forum/> for details.



Urban History Association Conference

The conference theme, “Cities at the Crossroads,” reflects the growing interdisciplinary of the field of urban history, the role of cities as meeting places, and the contemporary challenges of urban political isolation and tension over issues such as climate change, immigration, segregation, and inequality.

The ninth biennial conference will be held on October 18-21, 2018 in Columbia, SC. For more information: <http://www.urbanhistory.org/Columbia2018>.

Shadows of the Gullah Geechee

by Pete Marovich is curated by American Reportage



The South Carolina State Library hosted an exhibit entitled *Shadows of the Gullah Geechee*. This exhibit showcases the photography work of Pete Marovich which explores the lives and culture of the Gullah Geechee people in communities from Hog Hammock on Sapelo Island, Georgia to Mosquito Beach on Sol LeGare Island, South Carolina. The project high-

lights South Carolina’s ties to the Gullah and Geechee culture while capturing everyday moments of work, play, worship and resilience of the Gullah/Geechee people as they are under increasing pressures from encroaching development and rising taxes.

Queen Quet, from the Gullah/Geechee Sea Island Coalition, an advocacy organization for the continuation of Gullah/Geechee culture was the invited speaker at the State Library on March 23. Queen Quet will be presented her involvement with the artist on this magnificent collection of black and white images, discussing issues that the Gullah and Geechee communities currently face, and the significant role the Gullah and Geechee had in shaping our shared history.



Support the SC African American Heritage Foundation

The South Carolina African American Heritage Foundation supports the efforts of the South Carolina African Heritage Commission to identify and promote the preservation of historic sites, structures, buildings, and culture of the African American experience in South Carolina and to assist and enhance the efforts of the South Carolina Department of Archives and History.

Please consider supporting these efforts by becoming a member of the SCAAH Foundation. Foundation members receive:

- Invitations to all Commission meetings
- A copy of “African American Historic Places in South Carolina”
- A subscription to “Call & Response,” the Commission’s quarterly online newsletter
- A subscription to “News and Notes,” a monthly online newsletter from the Historic Preservation Division of the SC Department of Archives & History
- Notification of special workshops and meetings
- Discount registrations for workshops and meetings

In addition to membership, the SCAAF accepts donations. Join now by printing the membership application on the next page or visit <http://www.scaaheritagefound.org/donate.html> .

We invite you to help us support African American history, for as renowned poet Maya Angelou once stated, “No man can know where he is going unless he knows exactly where he has been and exactly how he arrived at his present place.”



----- **Membership Form** -----

Complete and return to:
South Carolina African American Heritage Foundation
P O Box 1053
Hartsville, SC 29551
or contact

Foundation's Executive Director, Jannie Harriot
at 843-332-3589 or e-mail: scaaheritagefound@gmail.com

___ \$25 Individual Membership ___ \$75 Family Membership
___ \$100 Church/Non-Profit ___ \$150 Business/Corporation

ALL CONTRIBUTIONS AND MEMBERSHIP DUES ARE TAX DEDUCTIBLE

Name _____

Address _____

Phone # _____

E-Mail _____



FREED: Female RE-Enactors of Distinction



During Women’s History Month the SCAAHF presented **Female RE-Enactors of Distinction: African American Ladies of the Civil War**, an auxiliary organization of the African American Civil War Museum, Washington, D.C. Their mission is to educate the public and to promote the accomplishments of the African American Civil War Soldiers and the women who supported their fight for freedom. Presentations were held at Clemson University, the South Carolina Archives and History Center, Union Baptist Church Family Life Center, Rock Hill and the Center Theater, Hartsville.



The Green Book of South Carolina is the first mobile travel guide to



African American cultural sites across South Carolina. Created by the S.C. African American Heritage Commission, it provides residents and visitors from around the world a user-friendly guide to discovering and celebrating enriching cultural experiences across the state of South Carolina. Discover 300+ African American cultural sites at: <https://greenbookofsc.com>

Visit us at:
www.scaaheritagefound.org/

